

DIMITRI ARNAUTS

COMPOSER



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COMPOSER [°1973]

Dimitri Arnauts (°1973) is a composer who has dedicated himself to uplift and delight hearts, souls and minds through the reaffirmed beauty of melody, harmony, polyphony and counterpoint, and through the innumerable colors of instruments and human voices.

Since 2001 he has written numerous works of various sizes and settings, being mainly cantatas, psalms, oratorios, concertos, symphonies and symphonic poems, and other vocal or orchestral works. His current catalogue features about 700 (multi-movement) opuses, and about 800 more works are in various stages of completion.

As an autodidact, Dimitri feels free to follow the paths of his heart, both in the aesthetics of his music as in the emotion and message it aims to convey.

He does his work to the best of his abilities, in recognition of received graces and gifts, having nothing in sight but the elevation of the spirit, the delight of the soul and the enchantment of the heart.

Loving to be at the humble service of Goodness, Truth and Beauty, he established from the very beginning the foundations of his musical art on the Western tradition of tonal harmony, euphony, complex polyphony, fugue and counterpoint.

This science of the Art of Music writing, he wanted to rediscover it for himself and learn it in an autonomous manner: without theoretical study or academic recipe-books that would have him ending up fixed, dried out and losing his path and specific originality to peer pressure and artistic conformity... instead, by following only the voice of his heart, the means and visions of intuition, the desire of his soul and the capabilities of his spirit.

Musically, Dimitri Arnauts admits humbly and gladly to be a modest and indebted disciple of the great Johann Sebastian Bach, at whose service he had the privilege to be moved, formed and inspired - through year-long vocal practice as a chorister of his Cantatas, Passions, Oratorios.



# MUSICAL BIOGRAPHY



Born in 1973 in Brussels, Dimitri turned 47 this year and lives near the capital of Belgium.

After humanities in Woluwé-St-Pierre, with a focus on ancient Greek and mathematics, and while following music theory, reading and violin classes with virtuoso Pr. Juri Braginski at the local music academy, he enjoyed choral practice in the school choir led by Egide Vissenaekens.

He started his higher education at the Catholic University of Leuven (KUL) in 1989, at the faculty of applied sciences, aiming to become an Engineer-Architect.

Meanwhile he discovered, the vocal music of Johann Sebastian Bach through his major masterpiece, the Mass in B Minor, (tenor voice) performing it several times with the University Choir of the UCL-Clerlande under the direction of Pr. Dr. Philippe Mercier, both in Belgium and abroad (Paris, Madeleine Church, etc...).

This experience was for him a milestone: in 1994 he decided to definitively quit his architecture and engineering plans, and he started as an autodidact to learn and practice music writing.

After a brief participation in the former Choir and Orchestra Aurora Nova led by S.Feye, he embarked on a journey with the Choir of the Chapelle des Minimes in Brussels: singing 2 or more Bach cantatas each month during seven years, under the direction of J.Vanherenthals mainly.

He has thus performed around 140 Bach cantatas as a tenor / baryton chorister, as well as the two Bach passions, Christmas, Easter and Ascension Oratorios, etc...

His first concert contribution as a composer occurred in June 2012, when an excerpt of his tone setting of Psalm 100 [11'] was performed by the Choir and Orchestra of the Chapelle des Minimes in Brussels, under the direction of J.Stenzel.

In 2018 he started his full-time composer career by conducting the premiere of his 'Requiem Sancti Michaelis' (msatb+orchestra, 50') at St.-Catherine Church, in Duisburg, Belgium.

In May of the same year, his four-hands piano suite 'Humble Memories' was premiered at BOZAR, Brussels, on the new Maene-Barenboim straight-strung piano.

He also completed that year choral and orchestral conducting courses, in Oxford, UK (James Jordan and Steve Pilkington, USA) and in Sherborne, UK (with Maestro Rodolfo Saglimbeni, Venezuela and Amy Bebbington, UK), and film music composition courses at the HKU Utrecht, The Netherlands (with Rens Machielse).

In 2019, He has been selected to participate in the first edition of the International Masterclass 'Sacred Music Today' in Stockholm, Sweden, under the patronage of the Lutheran Church of Sweden and the Pontifical Council for Culture of the Catholic Church.

The same year, his chamber music contribution to the international Flute Infinity project was premiered at the Slovacki Theatre in Krakow, Poland.

This project resulted in a collective CD issued by the DUX label, and proposed for nomination at the Polish Classical Music Awards by the label.

Dimitri started a position as Artistic and Choir Director of St-Cecilia's Choir at Saint-John-the-Evangelist Church in Tervuren, Belgium, as of December 2019.

He has published three albums of original music online, comprising organ solo works, choral works, vocal improvisations, electronic six-part fantasies and two full-length concert movies, totaling about 7 hours of new music.

Dimitri is also founding member of the new international composer collective Muse11.

During the 2021-22 season, his music will be premiered in the United Kingdom (Chester, Manchester, London, Worthing), in Poland (Warsaw) and in Germany (Hamburg), where his first youth Opera will be premiered in winter 2021 in the old Laeishalle-Elbphilharmonie.

[www.dimitriarnauts.com](http://www.dimitriarnauts.com)

A background image of a musical score, showing various staves with notes, rests, and dynamic markings like 'ppp' and 'f'.

# SELECTION OF WORKS

1/2

## Oratorios

La Création (Dutch)  
*for satb soloists, SATB choir and orchestra*

Welkom, Heiland der Wereld (Dutch)  
*for satb soloists, SATB choir and orchestra*

Oratorio de Noël (French)  
*for satb soloists, SATB choir and orchestra*

Christmas Oratorio (English)  
*for satb soloists, SATB choir and orchestra*

Paasoratorium (Dutch)  
*for satb soloists, SATB choir and orchestra*

La Terre Promise (French)  
*for satb soloists, SATB choir and orchestra*

Hoelang nog ? (Dutch)  
*for satb soloists, SATB choir and orchestra*

The Poor will eat (English)  
*for satb soloists, SATB choir and orchestra*

Sign of the Times (English)  
*for satb soloists, SATB choir and orchestra*

Donne de Ton Pain (French)  
*for satb soloists, SATB choir and orchestra*

## Passions

Mattheuspassie (Dutch)  
*for satb soloists, SATB choir and orchestra*

Passion selon St Luc (French)  
*for satb soloists, SATB choir and orchestra*

## Cantatas

Light of the World (English)  
*for satb soloists, SATB choir and orchestra*

Seul Dieu est grand (French)  
*for satb soloists, SATB choir and orchestra*

Viens, Soleil levant (French)  
*for SATB choir and ensemble*

Elevez-vous, Portes éternelles ! (French)  
*for SATB choir and ensemble*

## **Psalms**

Psaumes 23, 24, 33, 51, 66, 80, 98, 113,  
123, 126, 137, 150 (Dutch)

*for satb soloists, SATB choir and orchestra*

Psaumes 8, 98, 100, 117, 128, 134, 146,  
147 (French)

*for satb soloists, SATB choir and orchestra*

Psaume 119 (English)

*for satb soloists, SATB choir and orchestra*

Psaume 27 (German)

*for satb soloists, SATB choir and orchestra*

## **Liturgical**

Te Deum laudamus (Latin)

*for satb soloists, SATB choir and orchestra*

Magnificat (Latin)

*for soprano solo, SATB choir and orchestra*

Sanctus, Hosanna, Benedictus (Latin)

*for SATB choir and orchestra*

In memoriam (French)

*for satb soloists, SATB choir and orchestra*

Via Crucis (Latin)

*for tenor solo, SATB choir and orchestra*

Missa Latina (Latin)

*for satb soloists, SATB choir and organ*

Missa Paschalis (Latin)

*for SATB choir and organ*

Missa Breva (Latin)

*for SATB choir and organ*

Requiem Sancte Michaelis

*for satb soloists and orchestra*

## **Choral**

40 Chorales

*for SATB choir*

Salve Regina, Ave Maria, Pater Noster,

Veni Creator Spiritu (Latin)

*for SATTB choir*

polyphonic Motets (Latin, French,  
Dutch, English)

*for SATB choir*

*On verses from Isaiah and Jeremiah.*

# SELECTION OF WORKS

2/2

## Symphonic

Orchestral Fantasy  
*for symphonic orchestra*

Symphony n°1 'Land of Promise'  
*for symphonic orchestra*

Symphony n°2 'Avondland/Ereb'  
*for symphonic orchestra*

Symphony n°3 'Russia'  
*for symphonic orchestra*

Grande Fantaisie  
*for symphonic orchestra*

Passacaglia  
*for symphonic orchestra*

Suite 'Kalengo'  
*for symphonic orchestra  
and african instruments ensemble*

Ouvertures 'Chester', 'Struggle of Life',  
'Seastorm'  
*for symphonic orchestra*

Earthscapes suite  
*for symphonic orchestra*

## Concertos

Concertos for piano n°1,3  
*for piano and symphonic orchestra*

Concertos for violon n°1,2,3,4,5,6,7,9,14  
*for violin and symphonic orchestra*

Concertos for violoncelle n°1,2  
*for cello and symphonic orchestra*

Concertos for flute n°1  
*for flute and symphonic orchestra*

## Chamber Music

Ex Cathedra: Preludes and Fugues  
*pour orgue*

Humble Memories  
*suite for four-hands piano*

Trios spirituels  
*for piano, flute and violin*

Fugues 'a cinque'  
*for five unspecified instruments*

Lamento e gioia  
*for string quartet and orchestra*

Hexaludium  
*for six electronic instrument groups*

Brueghelian suite  
*for wind quintet*

Art of the Fugue: reload  
*for wind quintet*

Vita Crucis  
*for Piano solo and synths*



## Work in progress...

Concertos for oboe, piano, violin

Piano solo works

Wind quintets

Psalms

3 Symphonies

A passion according to St. John

A passion according to St. Marc.

A chamber opera

An Evensong setting

The image displays a musical score for a Viola solo and a Mezzo-soprano. The Viola solo part is written in G major (one sharp) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef, with various fingerings indicated by numbers 5 and 6. The Mezzo-soprano part is written in the same key and time, with lyrics in Latin. The lyrics are: "in", "ri - am ae - - ter - nam", "rit - jus - tus - e - - rit", and "ti - o - ne - ma - la non". The score includes various musical notations such as notes, rests, and dynamic markings.

Viola solo

Mezzo-sop

in

ri - am ae - - ter - nam

rit - jus - tus - e - - rit

ti - o - ne - ma - la non

# AUDIO

1/2

## Symphonic

- ▶ Symphony n° 5 'Tragica' - III. Giocoso  
*for symphonic orchestra*
- ▶ Symphony n° 5 'Land Of Promise'  
- II. Cantabile  
*for symphonic orchestra*

## Choral with Orchestra

- ▶ Magnificat - Quia Fecit Mihi Magna  
*for SATB choir and orchestra*
- ▶ Psalm 100 - V. It is he who made us  
*for SSAATTBB choir and orchestra*
- ▶ Fugue 'Peace Be Upon Israel'  
*for SATB choir and symphonic orchestra*

## Liturgical Music

- ▶ Prelude  
*for 2 Recorders, Violin and Organ*
- ▶ Christmas Cantata - I. Sinfonia  
*for Alto choir, Organ and ensemble*
- ▶ Christmas Cantata - II. Choir:  
'Béni soit le Seigneur'  
*for SATB choir, Organ and ensemble*
- ▶ Christmas Cantata - I. Aria:  
'Je serai avec toi'  
*for Bass solo, Organ and ensemble*

### Chamber Music

- ▶ A Village Wedding - I. Brinze  
*for wind quintet*
- ▶ Polonia Suite - I. Entrada e fuga  
*for wind quintet*
- ▶ Art of the Fugue: reload  
- I. The Calling  
*for wind quintet*
- ▶ Art of the Fugue: reload  
- V. Chromatica  
*for wind quintet*
- ▶ Portrait XXV  
*for Flute Solo and Piano*

### Electronic Music

- ▶ Hexaludium: 4-voice fugue  
+ 2 chorales  
*for six electronic instrument groups*
- ▶ Hexaludium: Double fugue  
in 2 trios  
*for six electronic instrument groups*
- ▶ Hexaludium: 6-voice fugue  
on 2 themes  
*for six electronic instrument groups*
- ▶ Hexaludium: 6-voice fugue  
+ chorale  
*for six electronic instrument groups*

### Organ Music

- ▶ Entrada Ostinata  
*for Organ solo*
- ▶ Chorale Variation - Fuga  
*for Organ solo*
- ▶ Chorale Variation - Psalm 48  
*for Organ solo*
- ▶ Noël pour Orgue I  
*for Organ solo*
- ▶ Offertoire  
*for Organ solo*
- ▶ Ex Cathedra: I. Chorale & Fuga  
*for Organ solo*
- ▶ Ex Cathedra: VI. Praeludium & Fuga  
*for Organ solo*
- ▶ Ex Cathedra: VII. Introit & Fuga  
*for Organ solo*
- ▶ Ex Cathedra: XIV. Praeludium & Fuga  
*for Organ solo*



# AUDIO

2/2

## Solo Instrumental

- ▶ Den Uyl die in den Peereboom zat  
*for Piano solo*
- ▶ Humble Memories: Prelude  
- 'A Humble Memory'  
*for Piano solo*
- ▶ Chorale Variation  
- 'O Haupt voll Blut und Wunden'  
*for Piano solo*

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## Choral Motets

- ▶ O Jerusalem  
*for SATB choir and ensemble*
- ▶ He Rescues The Poor  
*for SATB choir and ensemble*

## Vocal Improvisation

- ▶ Overdumb - XXVI. Laus Stultitiae  
*for overdubbed voice solo*
- ▶ Overdumb - XXVII. Urban Kyrie  
*for overdubbed voice solo*
- ▶ Overdumb - XXVIII. End Times  
*for overdubbed voice solo*
- ▶ Overdumb - XXX. Credo  
*for overdubbed voice solo*

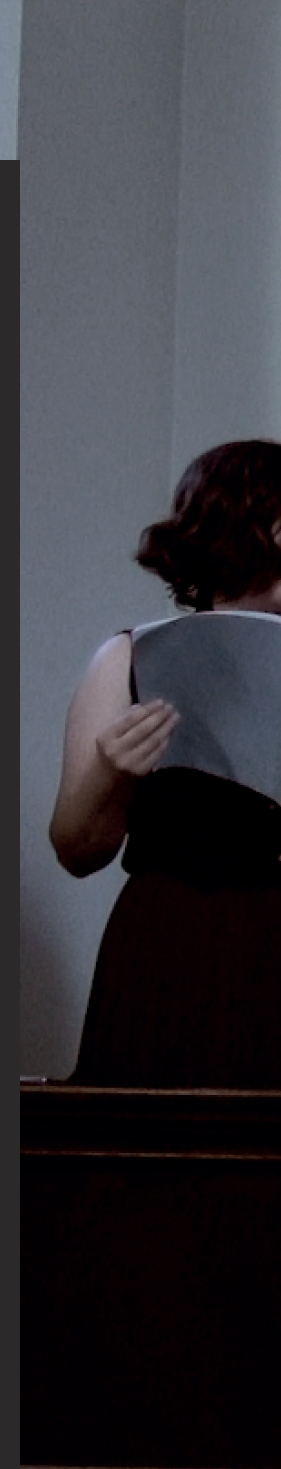
# VIDEO

- ▶ Requiem Sancte Michaelis  
*for satb soloists and orchestra*
- ▶ Humble Memories: Concert Movie  
*for Piano solo*

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- ▶ Flute Infinity: Weird Bird  
*for Flute solo and Piano*
- ▶ Quarantunes: In the Wind of Spring  
*for Mezzo-Soprano solo and orchestra*

- ▶ Quarantunes: Song of Ascent  
*for Baroque flute and orchestra*











## SOCIAL & CONTACT





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COMPOSER

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